



# ΔΙΕΘΝΕΣ ΧΟΡΩΔΙΑΚΟ ΦΕΣΤΙΒΑΛ ΠΡΕΒΕΖΑΣ INTERNATIONAL CHORAL FESTIVAL of PREVEZA

**Next festivals: 9 – 12 of July 2020, 8 – 11 of July 2021**

**37<sup>th</sup> International Choral Festival of Preveza**

**25<sup>th</sup> International Choral Competition**

**Preveza, 4 - 7 July 2019**

Mark your calendar for July 2019 to be part of the **37<sup>th</sup> International Choral Festival of Preveza**. The festival will be held from 4 to 7 of July 2019 in Preveza. The International Choral Festival of Preveza counts 36 interesting and exciting years of high quality choral music, challenged by excellent choirs which are continuously raising its standards and a great variety of intercultural experiences with participants from all over the world. The Festival includes numerous concerts given at idyllic locations of the area like the seaside fortress of Preveza and the historic Ancient Auditorium of Nikopolis "Odeon". The other part of the Festival is the prestigious competition for which through the years we have been honored to have internationally been acclaimed experts of the field overseas. For visiting choirs, Preveza provides an opportunity not only to perform; but also to experience some of the world's best choral music, soak up the atmosphere and enjoy the mingling, singing and fun, and explore the picturesque city of Preveza and its surrounds. The festival will be managed by the Choral Society "Armonia" of Preveza, under the patronage of the city of Preveza. Choirs are eligible to join the festival either as non-competitive choirs participating in all the performances of the festival, or as competitive choirs.

## Part I - Competitive part: 25<sup>th</sup> International Choral Competition

### Competition's Categories

<b>Category A</b>	<b>Mixed choirs</b>
Repertory requirements <b>(Only original compositions are permitted)</b>	<b>4 pieces</b> of sacred music (Renaissance or baroque, romantic period, a composition from the early 20 <sup>th</sup> century, a composition of composer born after 1970). <b><i>If a choir wishes to include any other piece(s) of sacred music in the specific time, they can do so.</i></b>
<i>Number of singers</i>	Minimum of twenty-one (21) singers
<i>Age limits</i>	unlimited
<i>Performance's duration</i>	15-20 minutes pure music
<i>Accompaniment</i>	not permitted
On free choice of intonation (identified in advance).	

<b>Category B</b>	<b>Equal Voices' choirs (male or female)</b>
Repertory requirements <b>(Only original compositions are permitted)</b>	<b>4 pieces</b> of sacred music (Renaissance or baroque, romantic period, a composition from the early 20 <sup>th</sup> century, a composition of composer born after 1970). <b><i>If a choir wishes to include any other piece(s) of sacred music in the specific time, they can do so.</i></b>
<i>Number of singers</i>	Minimum of twenty-one (21) singers
<i>Age limits</i>	unlimited
<i>Performance's duration</i>	15-20 minutes pure music
<i>Accompaniment</i>	not permitted
On free choice of intonation (identified in advance).	

<b>Category C</b>	<b>Children's choirs</b>
Repertory requirements ( <b>Only original compositions are permitted</b> )	<b>4 pieces</b> of sacred music (Renaissance or baroque, romantic period, a composition from the early 20 <sup>th</sup> century, a composition of composer born after 1970). <b><i>If a choir wishes to include any other piece(s) of sacred music in the specific time, they can do so.</i></b>
<i>Number of singers</i>	Minimum of twenty-one (21) singers
<i>Age limits</i>	Up to 18 years
<i>Performance's duration</i>	15-20 minutes pure music
<i>Accompaniment</i>	Maximum 2 pieces
On free choice of intonation (identified in advance).	

<b>Category D</b>	<b>Chamber choirs / Vocal ensembles (mixed, male or female ensembles)</b>
Repertory requirements ( <b>Only original compositions are permitted</b> )	<b>4 pieces</b> of sacred music (Renaissance or baroque, romantic period, a composition from the early 20 <sup>th</sup> century, a composition of composer born after 1970). <b><i>If a choir wishes to include any other piece(s) of sacred music in the specific time, they can do so.</i></b>
<i>Number of singers</i>	Maximum of twenty (20) singers
<i>Age limits</i>	unlimited
<i>Performance's duration</i>	15-20 minutes pure music
<i>Accompaniment</i>	not permitted
On free choice of intonation (identified in advance).	

<b>Category E</b>	<b>Youth choirs (mixed, male or female ensembles)</b>
Repertory requirements ( <b>Only original compositions are permitted</b> )	<b>4 pieces</b> of sacred music (Renaissance or baroque, romantic period, a composition from the early 20 <sup>th</sup> century, a composition of composer born after 1970). <b><i>If a choir wishes to include any other piece(s) of sacred music in the specific time, they can do so.</i></b>
<i>Number of singers</i>	Minimum of twenty-one (21) singers
<i>Age limits</i>	Up to 25 years
<i>Performance's duration</i>	15-20 minutes pure music
<i>Accompaniment</i>	Maximum 2 pieces
On free choice of intonation (identified in advance).	

### Thematic categories

<b>Category F</b>	<b>Spiritual, Gospel, Jazz, Pop Choirs, Pop Ensembles, Folklore, Byzantine chant</b>
Repertory requirements	This category offers each choir the opportunity to express its own traditions and strengths. The program should reflect the choral music activities. Thoughtful consideration should be given to the dramatic arc of the overall program. <b><i>At least 4 arrangements should be performed. If a choir wishes to include any other piece(s) of sacred music in the specific time, they can do so.</i></b>
<i>Number of singers</i>	unlimited
<i>Age limits</i>	unlimited
<i>Performance's duration</i>	15-20 minutes pure music
<i>Accompaniment</i>	unlimited
On free choice of intonation (identified in advance).	

<b>Category G</b>	<b>Free programme of original choral music</b>
Repertory requirements (Only original compositions are permitted)	<i>At least 4 original compositions should be performed. The character and degree of difficulty of the program should correspond with the level of the choir. If a choir wishes to include any other piece(s) of sacred music in the specific time, they can do so.</i>
<i>Number of singers</i>	unlimited
<i>Age limits</i>	unlimited
<i>Performance's duration</i>	15-20 minutes pure music
<i>Accompaniment</i>	unlimited
On free choice of intonation (identified in advance).	

### **International Jury Committee (I. J. C.)**

An International Jury Committee, consisting of at least three well-known Greek and/or foreign musicians will judge the competitive part of the festival and mark each performance based on the following:

- Technique (rhythm, articulation and sound)
- Difficulty
- Intonation
- Interpretation, and
- Stylistic fidelity

The International Jury Committee allocates marks for the technical and artistic quality of the chosen programme and the overall quality of its performance. It will also take into account how well the choir communicates with the audience in a performance situation.

The results of the marking process will be unappeasable and irrefutable in all aspects.

### **Marking - Medals**

The I. J. C. will award prizes to the choirs, which will have achieved the following marks:

From 90, 00 to 100 points,	Gold medal
From 80, 00 to 89, 99 points,	Silver medal
From 70, 00 to 79, 99 points,	Bronze medal

### **Marking – Prize Money**

The following prize money will be awarded to the choirs with gold medal and with the highest mark in each category:

Category A:	500€ & 1 <sup>st</sup> prize
Category B:	400€ & 1 <sup>st</sup> prize
Category C:	400€ & 1 <sup>st</sup> prize
Category D:	300€ & 1 <sup>st</sup> prize
Category E:	400€ & 1 <sup>st</sup> prize
Category F:	400€ & 1 <sup>st</sup> prize
Category G:	400€ & 1 <sup>st</sup> prize

### **Marking – Special Prizes**

The I. J. C. may award other special prizes: for the best performance of orthodox chant, for the best folklore performance, for the best conducting, e.g.

### **Awarding Ceremony**

All the prizes, certificates and diplomas will be announced and handed in at a special ceremony in the presence of audience and authorities, where the choirs selected by the International Jury Committee will perform one (1) or two (2) songs also chosen by the I. J. C.

### **Non – competitive concerts**

The place and the time for the non-competitive concerts will be arranged by the Organizing Committee. Pieces of each choir's choice will be performed "a cappella" within 10-15 minutes.

## Application Procedure

Each choir is required to forward by **1 May 2019** latest:

- A fully detailed **application form** (which is attached).
- A **recent CD recording** of the choir or approximately **seven MP3 files** sent by email
- The choir's proposed **competition programme** (see Repertoire Requirements detailed above). If accepted, this repertoire and its order of performance may not subsequently be altered
- **Six original score** of each work (non returnable)
- A **short history of the choir and conductor** detailing activities and achievements (English Text, 250 words)
- A **recent photograph** (suitable for publicity purposes) of the choir and the conductor.
- A **list of the names and addresses of the choir** members that do not hold EU passports.

All **the above material** is to be sent to the following address:

Choral Society "Armonia" of Preveza  
P. O. Box 29  
GR – 481 00, Preveza GREECE

*For any further information, please contact us on the following:*

Tel.                0030 2682 0 24915  
Fax.                0030 2682 0 29852  
Cell phone        0030 6973 0 50626  
E-mail:            prevezachoralfestival@gmail.com, armonia4@otenet.gr  
<http://www.armoniachoir.gr/festival/index.php>

## Registration – participation fees

The selected choirs, after the acceptance of their participation by the Organising Committee, must pay a deposit of € 150, 00 (not refundable) towards the registration fees.

Subsequently – not after the 31<sup>st</sup> of May 2019 – you will be requested to pay € 30, 00 for each member of the choir, including the director, the pianist/musicians and the escorts (the fee does not include room & board). This includes entry fees for the competition and the festival. Please deduct the deposit of € 150, 00 Euros already paid from the total fee before paying the balance.

The registration fee mailed to the address of the festival or transferred to the following account:

*NATIONAL BANK OF GREECE*  
*Choral society "Armonia" of Preveza*  
*Account number: 448/480188-16*  
*Swift Code – Bic: ETHNGRAA*  
*IBAN: GR 7201 1044 8000 0044 8480 18816*

## Travel Costs

The festival does not contribute to a choir's travel costs to and from Preveza.

## How you can get here:

- **By bus:** Preveza is 370 km away from Athens (it takes about 5 hours to reach), which is the capital of Greece and 350 km from Thessalonica (it takes about 5 hours to reach).
- **Airlines:** From Athens (ATH) to Aktio (PVK) - (1h and 5min).  
Aktion Airport, is located 3 Km south of Preveza, western Greece, close to the Ionian Island of Lefkas (approx. 15km), connected by a tunnel. Bus services run to Preveza and Lefkas. Taxi to Preveza should cost approximately € 20,00. Facilities include 3 bars/cafes, duty free shop, and an ATM. Every year an important number of charter flights (see the list at <https://www.pvk-airport.gr/en/airline-list>) have organized by various tours operators.
- **By sea:** The closest port is that of Igoumenitsa, which is 85 km away from Preveza and we should notice that it has itineraries to and from Italy daily (Brindisi, Bari, Ancona, Trieste). You should come by bus.

### **Accommodation, Meals & Transport**

Each choir is responsible for all matters related to the organization, booking and payment of all accommodation and meals during their stay in Preveza. The festival is not responsible for any booking issues that may arise.

### **Selection**

Only applications enclosing all of the requirements detailed under Application Procedure will be considered. Choirs are selected on the basis of their application material. Particular attention is paid to the repertoire and quality of performance presented on the audition CD submitted with the application.

### **Conditions of participation**

- Closing date for receipt of completed applications is **1 May 2019**.
- Once **the appropriate material** is received, it will be evaluated and the applicant choir will be informed whether they are chosen to participate or not.
- Registration fee (minus any bank charges incurred) **will be refunded** if a choir is not selected to participate in the festival.
- Any selected choir that **withdraws** from the competition is not entitled to a refund of the registration fee.
- It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the festival accepts no responsibility for any action taken by publishers.
- The Organising Committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the festival.
- The festival accepts no responsibility or liability for accommodation and meal costs incurred by the choir.
- The festival accepts no responsibility for any expense incurred by any choir or individual chorister participating in the festival.
- Participation in the festival implies acceptance of all the above rules and regulations

## **Part II - Non-competitive Participation**

**For international choirs who do not wish to enter into competition but would still like to perform in the festival:**

### **Introduction**

The International Choral Festival of Preveza is an institution of high artistic quality, both in the Greek and in the international choral field. More than 350 choirs from all over the world have been on its stage, while great personalities have been accredited to its International Jury Committee with their presence, guaranteeing with their glory for the artistic status of the festival as well as the reliability of its procedures.

### **Participation**

All kinds of choirs can participate in the non-competitive festivities of our festival. Working on the direction of its greater spread worldwide, we would like to inform that you will all find out a really attractive destination that manages to combine both high artistic value and quality, as well as the advantages of a beautiful tour, as our region is full of archaeological sites from the Ancient Hellenic period and areas of great natural beauty, too. Besides, staying in Preveza could be an opportunity both for day trips to the surrounding area and excursions to the greater area of our precinct.

### **Organisation**

Participating non-competitively gives choirs the opportunity to present informal performances in various locations across the city, while having the possibility to meet with other choirs, see some of Preveza's beautiful countryside and attend all the festival's manifestations. Non-competitive choirs are free to organize their own tourist activities while here, but are asked to please keep the organizing committee

informed as their itinerary comes together to ensure that no time-tabling cross over occurs. Different kinds of performances could be organised in cooperation with the participants. Opportunities to perform in different Greek cities (Lefkas, Ioannina, and Agrinio) are possible to be organised after choirs ask.

### Timetable

The place and the time of the non-competitive concerts will be arranged by the Organizing Committee that will also choose which choirs will participate in each concert. Pieces of each choir's choice (with a preference for sacred or folklore works) will be performed "a cappella" within 10-15 minutes.

### Application Procedure

Each choir is required to forward by **15 May 2019** latest:

- A fully detailed **application form** (which is attached).
- A **recent CD recording** of the choir or approximately **seven MP3 files** sent by email
- **Details of repertory**
- A **short history of the choir and conductor** detailing activities and achievements (English Text, 250 words)
- A **recent photograph** (suitable for publicity purposes) of the choir and the conductor.
- A **list of the names and addresses of the choir** members that do not hold EU passports.

### Festival registration fee

The selected choirs, after the acceptance of their participation by the Organising Committee, must pay a deposit of € 150, 00 (not refundable) towards the registration fees. Subsequently – not after the 31<sup>st</sup> of May 2019 – you will be requested to pay € 30, 00 for each member of the choir, including the director, the pianist/musicians and the escorts (the fee does not include room & board). This includes entry fees for the competition and the festival. Please deduct the deposit of € 150, 00 Euros already paid from the total fee before paying the balance.

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### How you can get here:

- **By bus:** Preveza is 370 km away from Athens (it takes about 5 hours to reach), which is the capital of Greece and 350 km from Thessalonica (it takes about 5 hours to reach).
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- All **the above material** is to be sent to the following address:

Choral Society "Armonia" of Preveza  
P. O. Box 29  
GR – 481 00, Preveza GREECE

*For any further information, please contact us on the following:*

Tel.           0030 2682 0 24915  
Fax.           0030 2682 0 29852  
Cell phone   0030 6973 0 50626  
E-mail:       prevezachoralfestival@gmail.com, armonia4@otenet.gr

<http://www.armoniachoir.gr/festival/index.php>

### **Selection**

Only applications enclosing all of the requirements detailed under Application Procedure will be considered. Choirs are selected on the basis of their application material. Particular attention is paid to the repertoire and quality of performance presented on the audition CD submitted with the application.

### **Conditions of participation**

- Closing date for receipt of completed applications is **15 May 2019**.
- Once **the appropriate material** is received, it will be evaluated and the applicant choir will be informed whether they are chosen to participate or not.
- Registration fee and participation fee (minus any bank charges incurred) **will be refunded** if a choir is not selected to participate in the festival.
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- It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the festival accepts no responsibility for any action taken by publishers.
- The Organising Committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the festival.
- The festival accepts no responsibility or liability for accommodation and meal costs incurred by the choir.
- The festival accepts no responsibility for any expense incurred by any choir or individual chorister participating in the festival.
- Participation in the festival implies acceptance of all the above rules and regulations

### **Broadcasting, Recording and Photographic Rights**

It is a condition of participation that any choir agrees that:

- Any performance it gives during the festival may be photographed, broadcast live and/or recorded for subsequent reproduction and/or broadcast on radio and/or television without payment to the choir (or folk-dance group or orchestra).
- All broadcasting and photographic rights to any performance at the festival shall belong to the festival which will be free to dispose of them or utilize them in promotional materials it sees fit.
- Any performance it gives during the festival may, without payment, be recorded and the festival shall be entitled to possession of any such recording and shall further be entitled to reproduce any such recording and to sell, let for hire, offer or exposure for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner that it sees fit.





# 37<sup>th</sup> International Choral Festival of Preveza / 25<sup>th</sup> International Choral Competition

Organized by Choral Society "Armonia" of Preveza,

Preveza, 4-7 July 2019

## APPLICATION FORM

THIS APPLICATION FORM AND ALL SUPPORTING MATERIALS MUST BE RECEIVED BY **1 May, 2019**.

**Choir name:**

**Conductor:**

**Correspondent's Name:**

**Address:**

**City / P.C.:**

**Country:**

**Telephone:**

**E-mail:**

**Choir website / FB page:**

*I wish to enter the above choir in the 37<sup>th</sup> International Choral Festival of Preveza (25<sup>th</sup> International Choral Competition) in accordance with the competition rules to perform the repertoire listed below.*

**CATEGORIES** (Please tick the appropriate box and underline the formation of the group)

<b>Category A</b>	<b>Mixed choirs</b>
<b>Category B</b>	<b>Equal Voices' choirs (male or female)</b>
<b>Category C</b>	<b>Children's choirs</b>
<b>Category D</b>	<b>Chamber choirs / Vocal ensembles (mixed, male or female ensembles)</b>
<b>Category E</b>	<b>Youth choirs (mixed, male or female ensembles)</b>
<b>Category F</b>	<b>Spiritual, Gospel, Jazz, Pop Choirs, Pop Ensembles, Folklore, Byzantine chant</b>
<b>Category G</b>	<b>Free programme of original choral music</b>

*In the case of your participation in more than one category, you should fill in an application form for the second or more categories in which you will take part in.*

**COMPETITION'S REPERTOIRE** (Please include all information (Please type or print clearly))

<b>n.</b>	<b>Title</b>	<b>Composer (name, surname, dates of living)</b>

**Signature**

**Date**





37th International Choral Festival of Preveza  
Organized by Choral Society "Armonia" of Preveza  
Preveza, 4 – 7 July 2019

APPLICATION FORM

THIS APPLICATION FORM AND ALL SUPPORTING MATERIALS MUST BE RECEIVED BY 15 May , 2019.

**Choir name:**

**Conductor:**

**Correspondent's Name:**

**Address:**

**City / P.C.:**

**Country:**

**Telephone:**

**E-mail:**

**Choir website / FB page:**

*I wish to enter the above choir in the 37<sup>th</sup> International Choral Festival of Preveza*

**NUMBER OF PERFORMANCES:**

**Special Programme (If yes, full description):**

**REPERTORY** *(Please include all information)*

<b>n.</b>	<b>Title</b>	<b>Composer (name, surname, dates of living)</b>

**Signature**

**Date**